

Performance Report

Whangarei Theatre Company Inc
For the year ended 31 December 2018

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Entity Information

Whangarei Theatre Company Inc For the year ended 31 December 2018

Legal Name of Entity

Whangarei Theatre Company Incorporated

Entity Type and Legal Basis

Incorporated Society under the Incorporated Societies Act 1908, registration number 223161.

Registered Charity.

Charities Registration Number

CC22701

Entity's Purpose or Mission

The objects of the entity shall be:

- To cultivate and advance the performing arts in New Zealand.
- To provide educational opportunities for people of all ages in the production and performance of the performing arts.
- To provide entertainment for the public and to support charitable and philanthropic objects by the production of the performing arts.
- To assist any charitable organisation to raise funds for such charitable objects as are permitted under the Charities Act 2005.
- To do all such things as are incidental to or conducive to the attainment of the above objects or any of them in New Zealand.

Entity Structure

Whangarei Theatre Company is run by an elected committee, known as the Whangarei Theatre Executive Committee. This committee meets at the theatre monthly. The committee consists of a president, a senior vice-president, a junior vice-president, a treasurer and a secretary, and 9 elected committee members. Everyone elected has roles and are involved in groups that have the running responsibility of various aspects of the theatre. Non-committee members are welcome and encouraged to take part.

Main Sources of Entity's Cash and Resources

1. Proceeds from productions run throughout the year
2. Rental income from buildings and plant owned
3. Grants received

Main Methods Used by Entity to Raise Funds

1. Sale of tickets to productions & bar revenue during the show
2. Rental income



Entity's Reliance on Volunteers and Donated Goods or Services

With the exception of our part-time cleaner everyone involved in our Society is an unpaid volunteer. In 2017 we had over 150 people directly involved with our productions, contributing some 15,000 hours of their time towards our productions and continued existence.

Physical Address

The Riverbank Centre
Reyburn House Lane
Whangarei

Postal Address

PO Box 692
Whangarei 0140



Approval of Financial Report

Whangarei Theatre Company Inc For the year ended 31 December 2018

The Committee is pleased to present the approved financial report including the historical financial statements of Whangarei Theatre Company Inc for year ended 31 December 2018.

APPROVED



President
B Trimmer

Date 12 April 2019



Treasurer
I Page

Date 12 April 2019



Statement of Service Performance

Whangarei Theatre Company Inc For the year ended 31 December 2018

Description of Entity's Outcomes

Our aim is to provide live theatre productions to the people of Northland, for their participation or enjoyment. We achieved this, with over 4,400 patrons attending our productions and more than 150 volunteers being involved in their creation and presentation.

	2018	2017
Description and Quantification of the Entity's Outputs		
Number of productions available for the public to attend	9	5
Total patrons attending productions	4,404	2,714
Ticket sales (\$)	88,058	57,093
Surplus/(Deficit) for the Year (\$)	(23,930)	(27,275)

Statement of Financial Performance

Whangarei Theatre Company Inc For the year ended 31 December 2018

	NOTES	2018	2017
Revenue			
Donations, fundraising and other similar revenue	1	7,992	2,150
Fees, subscriptions and other revenue from members	1	1,609	1,613
Revenue from providing goods or services	1	136,192	113,275
Interest, dividends and other investment revenue	1	24	43
Total Revenue		145,817	117,082
Expenses			
Volunteer and employee related costs	2	7,483	7,109
Costs related to providing goods or service	2	128,257	105,458
Other expenses	2	34,006	31,790
Total Expenses		169,747	144,357
Surplus/(Deficit) for the Year		(23,930)	(27,275)

This statement should be read in conjunction with the attached Audit Report and Notes to the Financial Statements.



Statement of Financial Position

Whangarei Theatre Company Inc

As at 31 December 2018

	NOTES	31 DEC 2018	31 DEC 2017
Assets			
Current Assets			
Bank accounts and cash	3	45,506	54,705
Debtors and prepayments	3	16,627	4,758
Inventory	3	1,300	1,300
Total Current Assets		63,433	60,763
Non-Current Assets			
Property, Plant and Equipment	4	546,785	557,222
Total Non-Current Assets		546,785	557,222
Total Assets		610,218	617,985
Liabilities			
Current Liabilities			
Creditors and accrued expenses	5	18,989	20,202
Employee costs payable	5	414	837
Unused donations and grants with conditions	5	14,418	-
Other current liabilities	5	3,381	-
Total Current Liabilities		37,202	21,040
Total Liabilities		37,202	21,040
Total Assets less Total Liabilities (Net Assets)		573,016	596,945
Accumulated Funds			
Accumulated surpluses or (deficits)	6	573,016	596,945
Total Accumulated Funds		573,016	596,945

This statement should be read in conjunction with the attached Audit Report and Notes to the Financial Statements.



Statement of Cash Flows

Whangarei Theatre Company Inc For the year ended 31 December 2018

	2018	2017
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	22,410	2,150
Fees, subscriptions and other receipts from members	1,609	1,613
Receipts from providing goods or services	134,245	114,332
Interest, dividends and other investment receipts	24	43
GST	2,349	(1,089)
Payments to suppliers and employees	(142,497)	(111,795)
Total Cash Flows from Operating Activities	18,140	5,255
Cash Flows from Investing and Financing Activities		
Proceeds from loans borrowed from other parties	7,711	-
Payments to acquire property, plant and equipment	(20,720)	(17,403)
Repayments of loans borrowed from other parties	(14,330)	(10,000)
Cash flows from other investing and financing activities	-	(1,648)
Total Cash Flows from Investing and Financing Activities	(27,339)	(29,052)
Net Increase/(Decrease) in Cash	(9,200)	(23,797)
Bank Accounts and Cash		
Opening cash	54,705	78,502
Closing cash	45,506	54,705
Net change in cash for period	(9,200)	(23,797)

This statement should be read in conjunction with the attached Audit Report and Notes to the Financial Statements.



Statement of Accounting Policies

Whangarei Theatre Company Inc For the year ended 31 December 2018

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Whangarei Theatre Company Inc is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Revenue Recognition

Donations, fundraising and other similar revenue with no "use or return" policy are recorded as revenue when the cash is received.

Donations, fundraising and other similar revenue with a "use or return" policy are recorded initially as a liability. As the conditions are met the liability is reduced and revenue is recorded.

Fees, subscriptions and other revenue from members are recorded as revenue when the cash is received.

Revenue from providing goods or services is recorded when the goods are sold or the services performed. Lease revenue is recorded on a straight-line basis over the term of the agreement.

Interest revenue is recorded as it is earned.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Inventories

Inventories are stated at the lower of cost, determined on a first-in-first-out basis, and net realisable value.



Property, Plant and Equipment

Property, plant and equipment are stated at historical cost less any accumulated depreciation. Historical cost includes expenditure directly attributable to the acquisition of assets, and includes the cost of replacements that are eligible for capitalisation when these are incurred.

An item of property, plant and equipment is derecognised upon disposal or when no further future economic benefits are expected from its use or disposal. Any gain or loss arising on derecognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in profit or loss in the year the asset is derecognised.

All repairs and maintenance associated with property, plant and equipment is recognised in the Statement of Financial Performance.

Deprecation expense is recorded against all property, plant and equipment as an estimate of the consumption of the asset throughout its expected useful life. The following rates and methods have been applied:

- Building and Improvements 2% Straight Line
- Plant and Equipment 8% - 67% Diminishing Value

Employee Costs

Employee costs are recorded as staff provide services and become entitled to wages and salaries and leave entitlements.

Comparatives

The comparatives represent a twelve month period.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.



Notes to the Performance Report

Whangarei Theatre Company Inc For the year ended 31 December 2018

	2018	2017
1. Analysis of Revenue		
Donations, fundraising and other similar revenue		
Donations Received	770	150
Grants Received - Oxford Sports Trust	2,000	2,000
Grants Received - Pub Charities	5,222	-
Total Donations, fundraising and other similar revenue	7,992	2,150
Fees, subscriptions and other revenue from members		
Members Subscriptions	1,609	1,613
Total Fees, subscriptions and other revenue from members	1,609	1,613
Revenue from providing goods or services		
Production Revenue	117,562	87,042
Rents Received	18,630	26,233
Total Revenue from providing goods or services	136,192	113,275
Interest, dividends and other investment revenue		
Interest Income	24	43
Total Interest, dividends and other investment revenue	24	43

	2018	2017
2. Analysis of Expenses		
Volunteer and employee related costs		
ACC Levies	32	53
Training	-	371
Wages & Salaries	7,451	6,685
Total Volunteer and employee related costs	7,483	7,109
Costs related to providing goods or services		
Bank Fees	203	84
Cleaning	2,067	1,869
Credit Card Fees	2,709	2,378
Equipment Hire	969	1,066
General Expenses	979	1,091
Insurance	8,491	6,418
Power & Gas	6,757	6,593
Printing Postage & Stationery	2,486	1,014
Production Costs	73,542	60,906
Rates	2,898	2,795
Rent	6,200	6,655
Repairs and Maintenance	10,878	5,743
Seat Advisor	3,410	2,706
Security	1,098	1,925



Subscriptions	1,209	1,514
Telephone & Internet	1,346	1,416
Valuations	1,820	-
Waste Disposal	274	148
Website	923	1,137
Total Costs related to providing goods or services	128,257	105,458

Other expenses

Audit Fee	3,000	3,000
Review Fees	-	1,000
Depreciation	29,579	25,269
Interest Expense - Hire Purchases	921	723
Interest and Penalties - IRD	-	584
Legal expenses	87	-
Loss on Disposal of Fixed Assets	420	-
Prior Year Legal Expense	-	1,215
Total Other expenses	34,006	31,790

2018 2017

3. Analysis of Assets**Bank accounts and cash**

ASB Bank - Business Saver	16,317	49,294
ASB Bank - Society Cheque	28,638	4,862
Cash On Hand (Bar)	550	550
Total Bank accounts and cash	45,506	54,705

Debtors and prepayments

Deposits Paid In Advance	12,614	4,758
Prepayments - Insurance	4,013	-
Total Debtors and prepayments	16,627	4,758

Inventory

Stock on Hand	1,300	1,300
Total Inventory	1,300	1,300

2018 2017

4. Property, Plant and Equipment**Buildings & Improvements**

Opening Balance	480,649	487,240
Additions	-	7,204
Provision for Depreciation	(13,648)	(13,794)
Total Buildings & Improvements	467,001	480,649

Plant & Equipment

Opening Balance	76,572	76,689
Additions	19,562	11,358
Disposals	(420)	-



Provision for Depreciation	(15,931)	(11,475)
Total Plant & Equipment	79,784	76,572
Total Property, Plant and Equipment	546,785	557,222
	2018	2017

5. Analysis of Liabilities

Creditors and accrued expenses		
Accounts Payable	9,393	17,007
GST	9,596	3,195
Total Creditors and accrued expenses	18,989	20,202
Employee costs payable		
Accrued Holiday Pay and Wages	585	1,111
PAYE Payable	(171)	(273)
Total Employee costs payable	414	837
Unused donations and grants with conditions		
Lottery Grants Board	14,418	-
Total Unused donations and grants with conditions	14,418	-
Other current liabilities		
Loan - Hunter Premium Funding	3,381	-
Total Other current liabilities	3,381	-

The unused grant from the Lottery Grants Board will be spent during the year ended 31 December 2019 upgrading the existing toilets at the Theatre. If the upgrade costs less than the funds received, any balance is required to be repaid to the Lottery Grants Board.

	2018	2017
6. Accumulated Funds		
Accumulated Funds		
Opening Balance	596,945	624,220
Accumulated surpluses or (deficits)	(23,930)	(27,275)
Total Accumulated Funds	573,016	596,945
Total Accumulated Funds	573,016	596,945

7. Commitments

The Whangarei Theatre Company Inc has committed to a 20 year lease from the 2017 year with the Whangarei District Council for the lease of the land at Reyburn House Lane.

The Whangarei Theatre Company Inc received Lottery Grants of 14,418 (excl), at year end this amount was unspent and disclosed as a currently liability in the financial statements. These funds will be used for the toilet refurbishment and will be spent in the beginning of 2019. (2017: nil)

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 December 2017.



9. Related Parties

As at 1 January 2017, \$20,000 was owed to I Page for the purchase of the building on Finlayson Street. \$10,000 was repaid to I Page during the year ended 31 December 2017. The balance of \$10,000 was reflected in accounts payable and was paid on 23 January 2018.

The loan was interest free and as such no interest expense is recorded in the financial statements.

10. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report.

11. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

12. Goods and Services in Kind

Whangarei Theatre Company Inc receives the benefit of peoples time and services, carried out free of charge. This donation cannot be readily quantified and therefore is not recorded in the financial statements.

	2018	2017
13. Production Revenue and Expenses Analysis		
Bar		
Revenue	16,189	16,363
Less Expenses		
Opening Stock	(1,300)	-
Purchases - Bar	(8,945)	(8,773)
Closing Stock	1,300	1,300
Licences - Bar	(879)	(910)
Total Less Expenses	(9,824)	(8,383)
Total Bar	6,365	7,980



Notes to the Performance Report

Whangarei Theatre Company Inc For the year ended 31 December 2018

	ANNIE	FORGET ME KNOT	JESUS CHRIST SUPER STAR	SNOOPY	TOURING PRODUCTIONS	PRIOR PERIOD PRODUCTIONS	FUTURE PERIOD PRODUCTIONS	TOTAL
Production Revenue and Expenses Analysis Continued - 2018								
Productions - 2018								
Revenue								
Ticket Sales	23,759	9,112	37,868	9,440	7,879	-	-	88,058
Sponsorship	-	-	-	43	-	-	-	43
Total Revenue	23,759	9,112	37,868	9,483	7,879	-	-	88,101
Less Expenses								
Advertising - Productions	(886)	(799)	(1,705)	(810)	-	-	(1,107)	(5,306)
Gifts	(560)	(319)	(496)	(171)	-	-	-	(1,546)
Hair & Makeup	(9)	-	(41)	(95)	-	-	-	(145)
Lighting	-	-	(195)	-	-	-	-	(195)
Props	(54)	-	(201)	-	-	-	-	(255)
Rights	(5,790)	(1,180)	(9,589)	(4,778)	-	(1,304)	-	(22,641)
Scripts	(308)	(233)	(443)	(56)	-	-	(915)	(1,956)
Set Construction	(794)	-	(3,183)	(246)	-	-	-	(4,223)
Set Dressing	(451)	(39)	(16)	-	-	-	-	(507)
Sound	-	(78)	(227)	-	-	-	-	(305)
Ticket Selling Costs	(348)	(185)	(539)	(86)	(230)	-	-	(1,387)
Touring Production Fees	-	-	-	-	(6,465)	-	-	(6,465)
Wardrobe	(915)	(37)	(2,269)	(49)	-	-	-	(3,269)
Total Less Expenses	(10,115)	(2,870)	(18,904)	(6,290)	(6,695)	(1,304)	(2,022)	(48,200)
Total Productions - 2018	13,644	6,242	18,964	3,193	1,184	(1,304)	(2,022)	39,902



Notes to the Performance Report

	ANNIE	FORGET ME KNOT	JESUS CHRIST SUPER STAR	SNOOPY	TOURING PRODUCTIONS	PRIOR PERIOD PRODUCTIONS	FUTURE PERIOD PRODUCTIONS	TOTAL
Programmes - 2018								
Revenue	974	263	1,352	179	-	-	-	2,767
Less Expenses	(603)	(212)	(1,405)	-	-	-	-	(2,220)
Total Programmes - 2018	371	51	(53)	179	-	-	-	547
Dinners - 2018								
Revenue	2,070	2,643	5,791	-	-	-	-	10,504
Less Expenses								
Catering Costs	(388)	(128)	(758)	(377)	-	-	-	(1,650)
Dinners - Expenses	(2,196)	(2,928)	(6,524)	-	-	-	-	(11,648)
Total Less Expenses	(2,584)	(3,056)	(7,282)	(377)	-	-	-	(13,299)
Total Dinners - 2018	(515)	(413)	(1,490)	(377)	-	-	-	(2,794)



Notes to the Performance Report

Whangarei Theatre Company Inc For the year ended 31 December 2018

	THE OPPOSITE SEX	WIZARD OF OZ	ADDAMS FAMILY	GLORIA'S HANDBAG	THE NUKES	PRIOR PERIOD PRODUCTIONS	FUTURE PERIOD PRODUCTIONS	TOTAL
Production Revenue and Expenses Analysis Continued - 2017								
Productions - 2017								
Revenue								
Ticket Sales	5,752	26,845	21,300	1,413	1,783	-	-	57,093
Sponsorship	-	2,348	-	-	-	-	-	2,348
Total Revenue	5,752	29,193	21,300	1,413	1,783	-	-	59,441
Less Expenses								
Advertising - Productions	1,934	1,350	1,399	-	-	-	87	4,770
Gifts	70	670	370	-	-	-	-	1,110
Hair & Makeup	-	353	871	-	-	-	-	1,223
Lighting	-	-	446	-	-	-	-	446
Props	57	651	1,223	-	-	-	-	1,931
Rights	1,287	6,327	5,283	-	-	-	-	12,898
Scripts	92	802	84	-	-	-	-	978
Set Construction	238	1,989	1,462	-	-	3,887	-	7,576
Signboards	247	645	247	-	-	-	939	2,078
Sound	-	264	-	-	-	-	-	264
Touring Production Fees	-	-	-	1,000	1,004	-	-	2,004
Wardrobe	51	2,775	1,006	-	-	-	-	3,832
Total Less Expenses	3,976	15,827	12,390	1,000	1,004	3,887	1,026	39,110
Total Productions - 2017	1,776	13,366	8,911	413	778	(3,887)	(1,026)	20,331
Programmes								
Revenue	313	1,928	1,532	-	-	-	-	3,772



Notes to the Performance Report

	THE OPPOSITE SEX	WIZARD OF OZ	ADDAMS FAMILY	GLORIA'S HANDBAG	THE NUKES	PRIOR PERIOD PRODUCTIONS	FUTURE PERIOD PRODUCTIONS	TOTAL
Less Expenses	(52)	(1,109)	(1,464)	-	-	(432)	-	(3,057)
Total Programmes	260	819	68	-	-	(432)	-	715
Dinners								
Revenue	944	2,974	3,548	-	-	-	-	7,466
Less Expenses								
Dinners - Expenses	(913)	(3,765)	(4,046)	-	-	-	-	(8,724)
Catering Costs	(60)	(1,154)	(397)	-	-	-	(20)	(1,632)
Total Less Expenses	(973)	(4,919)	(4,442)	-	-	-	(20)	(10,356)
Total Dinners	(29)	(1,945)	(895)	-	-	-	(20)	(2,890)



To the Members of Whangarei Theatre Company Inc

Opinion

We have audited the accompanying performance report of Whangarei Theatre Company Inc on pages 3–5 and 7–19, which comprises the entity information, the statement of financial performance and statement of cash flows for the year ended 31 December 2018, the statement of financial position as at 31 December 2018, the statement of accounting policies and other explanatory information.

Qualified Opinion

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report:

- a) the performance report on pages 3–5 and 7–18 presents fairly, in all material respects:
- the entity information for the year ended 31 December 2018
 - the financial position of {Whangarei Theatre company Inc as at 31 December 2018 and its financial performance, and cash flows for the year then ended in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit), issued in New Zealand by the New Zealand Accounting Standards Board.

Basis for Qualified Opinion

Control over cash income, specifically ticket sales, bar sales and programme sales for the year then ended 31 December 2018 prior to its being recorded is limited and there are no practical audit procedures to determine the effect of this limited control.

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Performance Report section of our report. We are independent of Whangarei Theatre Company Inc in accordance with Professional and Ethical Standard 1 (Revised) Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Whangarei Theatre Company Inc.

Restriction on Responsibility

This report is made solely to the Members, as a body, in accordance with section 42F of the Charities Act 2005. Our audit work has been undertaken so that we might state to the Members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Members as a body, for our audit work, for this report, or for the opinions we have formed.

Executive Committee' Responsibility for the Performance Report

The Executive Committee are responsible on behalf of the entity for:

(a) identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;

(b) the preparation and fair presentation of the performance report which comprises:

– the entity information;

– the statement of service performance; and

– the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-ForProfit) issued in New Zealand by the New Zealand Accounting Standards Board, and

(c) for such internal control as the Executive Committee determine is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Executive Committee are responsible on behalf of the entity for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Executive Committee either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of this performance report.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Executive Committee and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion.
- Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Executive Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Orbit Audit
Whangarei
15 April 2019