

## 4. Act I / Scene 1 (Think of Me)

From the beginning of the aria then, mam'selle.

184

**Allegretto****CHRISTINE**

Think of me think of me fond - ly

188

when we've said good - bye re - mem - ber me ev - ery so of - ten,

FIRMIN : Andre. This is doing nothing for my nerves.

ANDRE : Don't fret Firmin.

192

pro - mise me you'll try. On that day, — that not so dis - tant day, — when you are

196

far a - way and free. If you e - ver find a mom - ent,

[Lights dim and the surroundings dissolve, as we are transported to...]

THE GALA

CHRISTINE is revealed in full stage costume. She is now accompanied by an orchestra. Stage boxes have appeared on either side.

200

spare a thought for me.

Add Strings

Tutti *f*

204

ww

208

And though it's clear, though it was al - ways clear, that this was

*mf*

*mp*

212

ne - ver meant to be, if you hap - pen to re - mem - ber,

Flt Cl

216

stop and think of me. Think of Au - gust when the

Vlns Hn

*Rit.*

220

trees were green, don't think a - bout the way things might have

Vlns Hn

*A Tempo*

225

been. Think of me think of me wak - ing si - lent and re -

Hp + Vlns

229

signed, I - mag-ine me try-ing too hard to put you from my

This system contains the first four measures of the musical score. It features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are: "signed, I - mag-ine me try-ing too hard to put you from my". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

233

mind. Think of me, please say you'll think of me, what-ev-er else you choose to

This system contains measures 233 through 236. The vocal line continues with the lyrics: "mind. Think of me, please say you'll think of me, what-ev-er else you choose to". The piano accompaniment continues with a steady rhythmic pattern, featuring chords and moving lines in both hands.

237

do. There will ne-ver be a day when I won't

This system contains measures 237 through 240. The vocal line has the lyrics: "do. There will ne-ver be a day when I won't". The piano accompaniment continues, with the left hand playing a rhythmic accompaniment and the right hand playing chords and melodic fragments.

[Applause, bravos. Prominent among the bravos, those of the young RAOUL in the MANAGERS box]

241

think of you

This system contains measures 241 through 244. The vocal line has the lyrics: "think of you". The piano accompaniment continues, with a dynamic marking of *ff* (fortissimo) appearing in the left hand. The piano part features a more active and rhythmic accompaniment.

245

RAOUL

[Spoken] Bravo!

Bravo!

Can it be can it be Chris - tine?

Vlns+Vla WW Vlns+Vla

*mp* *f*

250

RAOUL

(1st X) Long a - go \_\_\_\_\_ it seems so long a - go. \_\_\_\_\_ How young and inn - o - cent we  
 (2nd X) her

CHRISTINE

(2nd X) Flow - ers fade \_\_\_\_\_ The fruits of sum - mer fade \_\_\_\_\_ They have their sea - sons so do

Clt Vlns

Bsn+Synth 2

253

were. She may not re - mem - ber me, but I re - mem - ber

we but please pro - mise me that some - times

1. 1.

(Vocal cadenza)

258 **2. Rit.**

(CHRISTINE)

you will think (Ah)

Hn/Tpt

Tbn/Synth

262

of me.

*f* *fp* *ff*