

Andante

102

ci - ded. — Past — the point of no re - turn, No back-ward

Solo Strings

106

glan - ces, Our games of make be - lieve are at an

109

poco rit

A Tempo

end. Past — all thought of

Hn 1, Cor Ang. Vlas

Add Snare Clts

Bsn, Vcl

112

"if" or "when", no use re -

etc.

114

sist - ing, a - ban - don thought and let the dream de -

mf
p

117

scend. What ra - ging fire shall flood the

+ Flute *8va*

pp
mf

120

soul, what rich de - sire un - locks it's door, What sweet se -

(+ Flute *8va*)

Tempo 1

123

duct - ion lies be - fore us. Past the point of

(+ Flute *8va*)

Vlns
Hr 1, Ob.
mf
VW, Str.
cresc.

127

no re - turn, The fi - nal thres - hold. What

Vcl

130

warm un - spo - ken se - crets will we learn, be -

f Hns

133

Rall. **Adagio**

CHRISTINE

yond the point of no re - turn. You have

mp Hns Vlas, Vcl

Bsn

137

brought me to that mo - ment when words run dry, To that mo - ment where

y

141

speech dis - ap - pears in - to si - lence, — si - lence. — I have

+ Trem. Vlns

Str., Clts,
Hn 2

145

come here hard - ly know - ing the rea - son why.

5

Picc.,
Kbd 1

148

In my mind I've al - rea - dy i - ma - gined our bo - dies en - twin - ing, de -

Vlns

151

fence - less and si - lent and now I am here with you, No se - cond thought's, I've de -

154

ci - ded, — de - ci - ded. —

Harp

157 **Moderato**

Past — the point of no re - turn, No go - ing

Vlns, Vlas
Hns
Vcl
Cb

160

back now, our pas - sion play has now at last be -

163

gun. Past all thought of

Vlns, Vlas
Hn 2, Tpt 1
Synth, Clts, Bsns
Vcl
Cb

Allargando

166

right or wrong. One fi - nal ques - tion, How

A Tempo

accel

169

long should we two wait be - fore we're one,

mf

Tpt

ww, Ha

Più mosso

172

when will the blood be - gin to race, the sleep - ing

Vins, Vlas

f Piano

ww

175

bud burst in - to bloom, when will the flames at last con -

Bsn, Vlas, Vcl

Rit.

Allegro

PHANTOM & CHRISTINE

178

sume us. Past the point of

mf

Hns

181

Allargando

no re - turn, The fi - nal thres - hold, The

184

Rall.

bridge is crossed so stand and watch it burn. We've passed the point of

Clt, Ob., Vcl

Harp

188

no re - turn.

Mute Tpts

Trem. Strings

Hn 1

Vcl, Timp, Cb