

7. Act I / Scene 5

Music by Andrew Lloyd Webber
 Lyrics by Charles Hart
 Additional Lyrics by Richard Stilgoe and Mike Batt

THE LABYRINTH UNDERGROUND

Subterranean gloom, through which we can discern the PHANTOM leading CHRISTINE through the darkness, deeper and deeper below the opera house, towards the PHANTOM's lair.

Disappearing first into a trap door in the stage, THEY then almost immediately reappear high above the stage, descending by an immense zigzagging walkway.

Candles rise from the stage, and we see CHRISTINE and the PHANTOM in a boat which moves slowly across the misty waters of an underground lake.

Allegro

3

f

Musical score for measures 3-6, piano accompaniment. The score is in 4/4 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

7

Tutti

Musical score for measures 7-10, piano accompaniment. The score continues from measure 6. It is marked *Tutti*. The piano accompaniment continues with similar textures to the previous section.

11

CHRISTINE

In sleep he sang to me ————— In dreams he

Musical score for measures 11-14, vocal line for Christine. The score is in 4/4 time and B-flat major. The lyrics are: "In sleep he sang to me ————— In dreams he". The piano accompaniment continues below the vocal line.

vcl

15

came. That voice which calls to me and speaks my

Str.

Hns

Bsn

mp

cb

19

name and do I dream a - gain for now I

Add WW

Hn 3

Bsn

23

find the Phan - tom of the O - pe - ra is

sfz

mf

Hns

27

there in - side my mind

Organ

mf

Tutti

Add Bsn

31

PHANTOM

Sing once a -

35

gain with me _____ our strange du - et _____ My po - wer

WW + Str.

detached (lightly)

+ Timp.

39

o - ver you _____ grows stron - ger yet _____ and though you

43

turn from me _____ to glance be - hind _____ the

WW + Str.

WW

Vlns

Vcl

Hns

Cb

Timp. + Kbd

47

Phan - - - - tom of the O - pe - ra is there _____ in - side your

51

mind _____

Tutti

Vins *ff*

+ Vlas

55

CHRISTINE

Those who have seen your face _____ draw back in

Str. + Harp

Synth

mp

ww

Cb

PHANTOM

59

it's me they

(CHRISTINE)
fear I am the mask you wear

63

hear My spi - rit and your voice in one com -

Your spi - rit and my voice in one com -

Tpts
Vlas Vel
Hns Vlas
Tbn
sim.

67

bined The Phan - - - tom of the O - pe - ra is

bined The Phan - - - tom of the O - pe - ra is

ww
Hns
Vlas

71 (PHANTOM)
there in - side your mind

(CHRISTINE)
there in - side my mind

CHORUS
He's there, the Phan - tom of the

75
Op - era. Be - ware the Phan - tom of the

79 PHANTOM
In all your

Op - era.

Synth + Brass
Str.
Vcl

fan - ta - sies _____ you al - ways knew _____ that man and

Cl
Oboe

Synth

Cb

87 (PHANTOM)

mys - te - ry _____ And in this

CHRISTINE

were both in you _____ And in this

Hns

91

la - by - rinth _____ where night is blind _____ the

la - by - rinth _____ where night is blind _____ the

Hns

WW

95

Phan - tom of the O - pe - ra is there in - side your

Phan - tom of the O - pe - ra is here in - side my

PHANTOM : [Spoken] Sing for me.
Sing my Angel of Music

99

mind.

mind.

He's

Add WW

Add WW

103

there, the Phan - tom of the Op - era.

Organ

Str.

ww

107

Ah

3

ww

111

Ah

3

ww

Str.

+ Hns

115

Ah

3

PHANTOM : [Spoken] Sing for me

ww

PHANTOM : [Spoken] Sing my Angel

119

Ah

3

sim.

ww

123

Ah

Ah

126

PHANTOM : [Spoken] Sing for me

Ah

128

6/4