

8. Act I / Scene 6 (The Manager's Office)

THE MANAGER'S OFFICE. Desks, chairs, papers.
FIRMIN is scornfully eyeing a newspaper article.

Moderato

Meno Mosso

15

first Car-lo - tta now Chris-tine, still at least the seats get sold. Go-ssip's worth it's weight in gold.

A Tempo

18

Di - va ten-ders re - sig - na - tion. Cov - er does a moon - light flit. Half your

22

cast dis - a-pears but the crowd still cheers O - per-a. To hell with Gluck and Han-del, have a

26

ANDRE

Dam - na - ble will they all walk out? This is scan - dal and you're sure to have a hit.

FIRMIN

28

Dam - na-ble. An-dre please don't shout, it's pub - li - ci-ty! and the take is vast. Free pub-

ANDRE (Groans)

FIRMIN (Calmly)

30

li - ci - ty. But we have no cast. But An - dre have you seen the queue?

[HE has been sorting mail on his desk. Finding the two letters from the PHANTOM, FIRMIN hands the letter to ANDRE who opens it and reads]

Rit

A Tempo

ANDRE (Reading)

32

Ah, it seems you've got one too. "Dear An-dre what a charm - ing ga - la Chris -

36

tine en-joyed a great suc - cess we were hard - ly be - rept when Car - lo - tta left.

40 (Andre)

O - ther wise the Cho-rus was en-tranc-ing but the danc-ing was a la-men-ta-ble mess". **FIRMIN**
"Dear"

44 (Firmin)

Fir-min just a brief re - min - der, my sa - la - ry has not been paid. Send it

48 (Firmin)

care of the ghost by re - turn of post. P - T - O. no - one likes a deb - tor so it's

ANDRE

52

(Firmin) Who would have the gall to send this,
 be-ter if my or-ders are o - beyed". Who would have the gall to send this,

Vln's + Vla's
 Hn's *sfz mp*
 L.H. Hn's
 Cb.

56 (Andre)

(Firmin) some-one with a pue - rile brain Who the hell is he?
 some-one with a pue - rile brain these are both signed O - G.

60 (Andre)

(Firmin) Op - era ghost He's a - bus - ing our po - si - tion.
 Op - era ghost it's rea - lly not a - mus - ing. In a -

Vln's + Vla's
 ww
 Vcl Bsn
 Cb.

[THEY are interrupted by the arrival of RAOUL,
who brandishes another of the PHANTOM's notes]

63 (Andre)

(Firmin) He's a fu-nny sort of spec-tre to ex-pect a large re-tai-ner, no-thing
di-tion he wants mo-ney. to ex-pect a large re-tai-ner, no-thing

66 (Andre)

(Firmin) plai-ner, he is clear-ly quite in sane. You mean Car-lot...(ta)
plai-ner, he is clear-ly quite in sane.
RAOUL
Where is she? I mean Miss Da-ae, where

68 (Andre)

Musical staff for Andre, measures 68-69. Lyrics: Of

(Firmin)

Musical staff for Firmin, measures 68-69.

Well how should we (know)?

What's all this non-sense?

(Raoul)

Musical staff for Raoul, measures 68-69.

is she? —

I want an an-swer. I take it that you sent me this note. —

Piano accompaniment for measures 68-69, including treble and bass clefs.

70 (Andre)

Musical staff for Andre, measures 70-71. Lyrics: course not. — We're in the dark

(Firmin)

Musical staff for Firmin, measures 70-71.

Don't look at us

Of course not. —

(Raoul)

Musical staff for Raoul, measures 70-71.

She's not with you then?

Mon-sieur don't ar-gue

Piano accompaniment for measures 70-71, including treble and bass clefs.

72 (Firmin) *(The MANAGER's look mystified)* **Rit** *(Realizing his mistake)*

(Raoul) And what is it that we're meant to have wrote — (Spoken) Writ-ten?
is-n't this the letter you wrote? —

mp

Colla Voce
74 **ANDRE** *(Recitativo)* *(RAOUL hands the note to ANDRE who reads it)*

Do not fear for Miss Da-ae — the an-gel of mu-sic has her un-der his wing. Make

CARLOTTA & PIANGI burst in. SHE too has a letter, which has cheered her no more than the others)

76 *(The MANAGER's look mystified)* **CARLOTTA** **A Tempo** **+ PIANGI**

(Andre) Where is he? — Your pre-cious pat-ron where
no at-tempt to see her a-gain. Ah, wel-come back

RAOUL: *[Spoken]:* Well, if you didn't write it, then who did?

(F minor Gliss)