

1ST TIME

CHRISTINE : *[spoken]*

Father said,
"When I am in
heaven, child..."

...I will send
the Angel of
Music to you".

Well, Father
is dead, Raoul
and I...

...have been
visited by...

2ND TIME

...the Angel of Music.

RAOUL : *[spoken]*

"No doubt of it
and now we..."

...go to supper! *[cue to cut off]*

Meno mosso
(abrupt cut-off on cue)

19

Solo Violin

Vla

Cb

CHRISTINE : *[Firmly]* No, Raoul, the Angel of Music is very strict.

RAOUL : I shan't keep you up late!

CHRISTINE : No, Raoul....Things have changed.

RAOUL : YOU must change. I must get my hat. Two minutes.... Little Lotte.

[He hurries out]

CHRISTINE : *[Calling]* Raoul! *[Quietly picking up her hand mirror]* Things have changed, Raoul.

[Tremulous music. CHRISTINE hears the PHANTOM's voice, seemingly from behind her dressing room mirror]

23

Synth 2

Lento
PHANTOM

26

In - so-lent boy this slave of fa - shion, bask - ing in your glo - ry.

Piano + Harp *ff* *f*

8^{sub}

30

Ig - no - rant fool, this brave young suit - or, shar - ing in my tri - umph. _____

Clt

Bass Clt

(8^{vb})

L'istesso
CHRISTINE

34

An - gel, I hear you, speak, I lis - ten. Stay by my side,

ww

Hn 3

Pizz Vcl

+ Synth 2

37

guide me. _____ An - gel, my soul was weak, for - give me.

Hns

ww

Hn 3

Vlas

40

PHANTOM

En - ter at last mas - ter. _____ Flat - ter - ing child you shall

Str.

Clt, Vlas

ww

Bass Clt

43

know me. See why in sha - dow I hide.

vcl

[The figure of the PHANTOM becomes discernible behind the mirror]

rall.

46

Look at your face in the mir - ror. I am there in - side.

Str.

Harp

Cb
Bass Clt

Poco Meno Mosso

CHRISTINE

50

An - gel of mu - sic, guide and guar - dian, grant to me your

Vln
Vlas

Cor
Bsn
Vcl

Cb
Synth

53

glo - ry. An - gel of mu - sic, hide no lon - ger.

Tpts

+ Organ Sus.

Bsn

(in 8)

PHANTOM

55
Come to me strange an-gel. — I am your an-gel of mu-sic,

Kbd 1
Vlns
LH ♩ = 120 (not conducted)
Synth 2
Phantom Bass

[CHRISTINE walks towards the glowing, shimmering glass. Meanwhile, RAOUL has returned. He hears the voices and is puzzled. He tries the door. It is locked]

Più mosso

60
come to me, an-gel of mu-sic. Whose is that voice, who

RAOUL

[Inside the room the mirror opens. Behind it, in an inferno of white light, stands the PHANTOM. He reaches forward and takes CHRISTINE firmly, but not fiercely, by the wrist. His touch is cold and CHRISTINE gasps]

Meno mosso

PHANTOM

63
is that in there? I am your an-gel of mu-sic.

To Clicktrack ♩ = 120

66

The musical score consists of three staves. The top staff is the vocal line for Christine, starting with the lyrics 'Come to me, an - gel of mu - sic.' The middle staff is the piano accompaniment, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The score is in 4/4 time and ends with a double bar line.

*[CHRISTINE disappears through the mirror, which closes behind her.
The door of the dressing room suddenly unlocks and swings open and RAOUL enters to find the room empty]*

RAOUL : *[Shouting, as the scene dissolves]* Christine!

[Blackout]

Angel!