

5. Act I / Scene 2 (Backstage)

AFTER THE GALA

Reverse view of the stage.

The applause continues and we see CHRISTINE, from behind, taking her bows.

The house curtains close upstage and BALLET GIRLS, from the wings, gush around CHRISTINE. REYER stiffly gives his approval. GIRY also appears.

GIRY : [To CHRISTINE] Yes, you did well. He will be pleased.

[To the DANCERS] And you! You were a disgrace tonight! Such temps de cuisse! Such rondes de jambel! Come... we rehearse. NOW!

[SHE emphasizes this with her cane. The BALLET GIRLS settle into rehearsal upstage, GIRY keeping time with her stick. Variations of this continue throughout the scene.

CHRISTINE moves slowly downstage, away from the DANCERS, as her dressing room becomes visible.

Unseen by her, MEG also moves away and follows her.

As CHRISTINE is about to reach the dressing room door, SHE hears the PHANTOM'S voice out of nowhere]

1

Free time PHANTOM MEG PHANTOM
sospirando

Bra - va Bra - va Bra - vi - ssi - ma. Chris - tine. Chris - tine. Chris - tine.

[CHRISTINE is bewildered by the voice]

4

Adagio
MEG

Where in the world have you been hid - ing? Real - ly you were per - fect. ____

Harp

I on - ly wish I knew your se - cret, who is this new tu - tor? _____

11a Solo String Quartet 11b 11c 11d

11a 11b 11c 11d

Con moto
12 CHRISTINE

Fa - ther once spoke of an an - gel, _____ I used to dream he'd ap - pear.

Harp + Strings + Flute

12

16

Now as I sing I can sense him _____ and I know he's

+ Clt

16

*The Phantom of the Opera**Poco più mosso*

19

here, Here in this room, he calls me soft - ly,

22

some - where in - side hid - ing. Some - how I know he's

25

al - ways with me he, the un - seen ge - nius!

Ancora poco più

MEG

28

I watched your face from the shad - ows _____ dist - ant through all the ap -

37
plause. I hear your voice in the dark - ness ____ Yet the

poco rall **Tempo 1**
CHRISTINE
34
words aren't yours. An - gel of mu - sic,

37
guide and guar - dian grant to me your glo - ry. _____
MEG
Who is this An - gel, this

40

An - gel of mu - sic hide no lon - ger, se - cret and strange

An - gel of mu - sic hide no lon - ger, se - cret and strange

Poco più mosso

43

an - gel. He's with me e - ven now. All a - round me

an - gel. Your hands are cold. Your

mp

Fl

Fl

*rit.**Dialogue*

46

It fright - ens me.

face Chris - tine it's white. Don't be fright - ened.

clt

ppp