

11. Act I / Scene 8 (All I Ask of You)

1 *Andante* **3** **RAOUL**

No more talk of dark-ness, for - get these wide-eyed fears, I'm

Cl's
Str.
mp
Harp
pizz.

5

here, no-thing can harm you my words will warm and calm you. Let me be your free-dom, let

Fl.
Hn. 1
Vln.
Vla's
Vcl.
Cb.

8

day-light dry your tears, I'm here, with you, be-side you, to guard you and to guide you.

add Cl's
Cl's
Harp

CHRISTINE

11

Say you love me ev - ery wak - ing mo - ment, Turn my head with talk of

14

sum - mer - time. Say you need me with you now and al - ways,

Poco Allargando

17

Pro - mise me that all you say is true, That's all I ask of

Fl.

Hn's

Poco animato

20

you.

RAOUL

Let me be your shel - ter, Let me be your light, you're

Vln's Cl./Vla's Ob.

22

safe no-one will find you, your fears are far be-hind you.

Fl.

24

CHRISTINE

All I want is free - dom, a world with no more night, And

Fl. Cl. Vcl.

25
you al-ways be-side me, to hold me and to hide me. **RAOUL**

26
Then

27
say you'll share with me one love, one life-time, let me lead you from your

28
Full Strings
Hn.

31
so-li-tude. _____ Say you need me with you here be-side you,

Poco rit

34

An - y - where you go let me go too. Chris - tine, That's all I ask of

A Tempo

CHRISTINE

37

Say you'll share with me one love, one life-time, Say the word and I will
you.

40

fol-low you. _____ Share each day with me, each night, each morn-ing,
RAOUL
Share each day with me, each night, each morn-ing.

The Phantom of the Opera
Allargando

43

say you love me. Love me, That's all I ask of
You know I do. Love me, That's all I ask of

Timp.

46

A Tempo *Rit.*

you.
you.

Tutti *f*

A Tempo

50

An - y - where you go let me go
An - y - where you go let me go

Poco rit**Meno Mosso****Rit.**

53

too. Love me, that's all I ask of you.

too. Love me, That's all I ask of you.

55

mp

p

pp

[They kiss. Suddenly, we hear offstage, the distant sound of a street barrel-organ. CHRISTINE starts from her reverie]

Andante

57

Ob.

mp

Piano

60

CHRISTINE

I must go, they'll won-der where I am.