

114 (RAOUL) 116 *Con fervore*

an - - - gel of death

CHRISTINE (Shouts) (to Raoul) (tearfully pleading)
If you don't stop I'll go MAD! Raoul I'm frigh-tened...

ANDRE
can. This will seal his fate

FIRMIN
can. This will seal his fate

(GIRY)
sieur I beg you do not do this

(CARLOTTA)
Gran' Di - o! Che im - bro - glio

(PIANGI)
Gran' Di - o! Che im - bro - - - glio

Harp *mf*
Strings

con 8^{va}

117 (CHRISTINE)

don't make me do this. Raoul it scares me... don't put me through this or - deal by fire He'll

121

take me I know, we'll be par-ted for ev - er, He won't let me go. What I once used to

Musical score for measures 121-124. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass and treble clefs. The music features a mix of eighth and sixteenth notes in the vocal line and chords in the piano part.

125

dream I now dread, If he finds me it won't ev - er end, and he'll al - ways be there sing - ing

Add Kbd 1
(Auction sound)

Musical score for measures 125-128. The vocal line continues in treble clef. The piano accompaniment includes a section labeled 'Add Kbd 1 (Auction sound)' in measures 127-128, which consists of a rhythmic pattern of eighth notes.

129

songs in my head, he'll al - ways be there sing - ing songs in my head.

[ALL stare at HER] CARLOTTA: (*murmurs*) She's mad...

Musical score for measures 129-132. The vocal line is in treble clef. The piano accompaniment is in bass and treble clefs. The music features a mix of eighth and sixteenth notes in the vocal line and chords in the piano part. The tempo and mood are indicated by the stage directions.

133

RAOUL (*Trying to reason*)
You said your - self he was no - thing but a man

p
Vlas, Vcl

Pizz

Musical score for measures 133-136. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment is in bass and treble clefs. The music features a mix of eighth and sixteenth notes in the vocal line and chords in the piano part. The tempo and mood are indicated by the stage directions.

137

Yet while he lives he will haunt us 'till we're dead.

Vcl solo

141 **CHRISTINE**

Twist-ed ev-ery way, what an-swer can I give? Am I to risk my life to win the chance to live? Can

pp

145

I be-tray the man who once in-spired my voice? Can I be-come his prey? Do I have an-y choice? He

149

kills with-out a thought, He mur-ders all that's good I know I can't re-fuse and yet I wish I could. Oh

153

God if I ag - ree what hor - rors wait for me in this, the Phan - tom's Op - era?

p *sub. p*

157

RAOUL

Chris - tine, Chris - tine, don't think that I don't care but ev - ery

Cb pizz

161

accel.

hope and ev - ery prayer rests on you now.

5 6

[CHRISTINE, overcome by her conflicting emotions, turns away and hurries out]

RAOUL: [calling after her]
Christine!

Risoluto

Rit.

165

Hns L.H. Hns