

142

[At the height of the activity, a GROTESQUE FIGURE suddenly appears at the top of the staircase, ten feet tall, dressed all in crimson, with a death's head. The PHANTOM has come to the party. HE descends the stairs and takes the centre of the stage]

145

PHANTOM

Why so si - lent good mes - sieurs? Did you

sfz *p*

Hns + Vlns, Vlas (trem)

149

think that I had left you for good. Have you

ff Flt, Cl, Ob. 5

8vb

151

missed me good mes - sieurs? I have writ - ten you an op - era.

Ob., Tpt, Vln

8vb

[HE takes from under his robe an enormous bound manuscript]

154

Here I bring the fin - ished score "Don Juan Tri - um - phant"

Tpts, Tbn

8vb

[HE throws it to ANDRE]

157

a piacere

I ad - vise you to com - ply, My in - struc - tions should be

Piano

Harp, Synth

8vb

159

clear. Re - mem - ber there are worse things than a shat - tered chan - de - lier.

Piano, Vlas, Vcl

Harp, Synth

Flt, Clt

8vb

[CHRISTINE mesmerized, approaches as the PHANTOM beckons her. HE reaches out, grasps the chain that holds the secret engagement ring, and rips it from her throat. HE holds it aloft.]

Deliberato

162

Your

Bsn, Tbn, Vlas, Vcl

Kbd 2

8vb

Colla voce

Più mosso

167 168 170

chairs are still mine. You will sing for me

Tpts + Tutti

fff

172

Agitato

175

Vlms, Vlas
Hns

+ WW

f

Suspense as the music crescendos, until suddenly his figure evaporates.

Stop on cue

179 181

+ Kbd 2

Stop On Cue:
RAOUL: (spoken) Madame for all our sakes.