

RAOUL : Christine, come with me. CHRISTINE : We must go up to the roof. We'll be safe there.

(♩ = ♩) **Allegro**

CHRISTINE

15

Don't take me back there.

RAOUL

Why have you brought us here? We must re -

18

He'll kill me His eyes will find me there, those eyes that

turn. Christ-ine don't say that,

21

burn and if he has to kill a thou-sand men, the

don't ev-en think it. For-get this wa-king night-mare.

24

Phantom of the o - pe - ra will kill and kill a - gain. My

This Phan-tom is a fab-le. Be-lieve me there is no Phan-tom of the Op-era.

Flt Vln Hn Vla Vlc

28

God who is this man who hunts to

My God, who is this man,

Flt Vln Pno Hn Vla Vlc

31

kill. I can't es - cape from him,

This mask of death? Whose is this

Cor A Clt

34

I ne - ver will and in this
voice you hear with ev - ery breath? and in this

Cor A
Ch

Detailed description: This system contains measures 34, 35, and 36. It features two vocal staves and a piano accompaniment. The vocal lines are in a minor key with a 4/4 time signature. The piano accompaniment includes a complex melodic line in the right hand and a steady eighth-note bass line in the left hand. Instrumentation includes Cor Anglais and Clarinet.

37

lab - y - rinth where night is blind the
lab - y - rinth where night is blind the

Vln
Pno
Hn
Tpt

Detailed description: This system contains measures 37, 38, and 39. It features two vocal staves and a piano accompaniment. The vocal lines continue the previous phrase. The piano accompaniment includes a violin part with a fast, rhythmic melody and a piano part with chords and bass notes. Instrumentation includes Violin, Piano, Horn, and Trumpet.

40

Phan tom of the o - pe - ra is here,
Phan tom of the o - pe - ra is here,

Synth 2
Hn

Detailed description: This system contains measures 40, 41, and 42. It features two vocal staves and a piano accompaniment. The vocal lines introduce the character 'Phantom'. The piano accompaniment includes a synth part and a horn part. Instrumentation includes Synth 2 and Horn.

43

in - side my mind.
in - side my mind. There is no Phan - tom of the op - era.

Appassionato

CHRISTINE
(Intensely)

col 8vb

47

Raoul, I've been there, to his world of un - end - ing night.

Rall.

51

To a world where the day - light dis - solves in - to dark - ness, —