



(NAME OF SHOW)

PRODUCTION PROPOSAL *(YEAR OF SHOW)*

YOUR DESIRED PRODUCTION TEAM:

Please keep in mind that while we invite the Director to advise who they would like to have on their production team, the final choice will be made by the Executive Committee.

DIRECTOR:

MENTOR *(IF NEEDED)*:

PRODUCTION MANAGER:

MUSICAL DIRECTOR:

VOCAL COACH:

CHOREOGRAPHER:

WARDROBE:

HAIR & MAKEUP:

THE VISION:

Please give us an outline of your overall vision for this show. This is your chance to sell your vision to us. Why are you the best person to direct this show? Be as detailed and descriptive as you can. Feel free to attach photographs of ideas that you have for set, costumes, hair/ makeup.

AUDITION DATES: SATURDAY: (START/ FINISH TIME)
SUNDAY: (START/ FINISH TIME)

CALL BACK DATE: (START/ FINISH TIME)

REHEARSAL DAYS: MONDAY: (START/ FINISH TIME)
TUESDAY: (START/ FINISH TIME)
WEDNESDAY: (START/ FINISH TIME)
THURSDAY: (START/ FINISH TIME)
FRIDAY: (START/ FINISH TIME)
SATURDAY: (START/ FINISH TIME)
SUNDAY: (START/ FINISH TIME)

Thank you for taking the time to complete your proposal. Please send your completed proposal to: enquiries@whangareitheatrecompany.org.nz

Your proposal will be taken to the Forward Planning Committee and discussed. You may be invited to attend a Forward Planning Committee meeting and speak to your proposal. The Forward Planning Committee will choose the proposal which they think is best for the show and take that proposal to the Executive Committee to be accepted. If you are successful with your proposal, you will be informed as soon as possible. If you are unsuccessful with your proposal, please don't be discouraged and please try again with one of our future shows.