



<p><b>CORRESPONDENCE:</b></p> <p><b>Inward</b></p> <ul style="list-style-type: none"> <li>* Arts on Tour menu for 2014.</li> <li>* Daytime Concert Series programme 2013</li> <li>* Sue Fordyce letter concerning our financials (See financial report above.)</li> <li>* MTNZ awards information – nominations invited.</li> <li>* Invitation to Indian Ink performance, Forum North November. Penny will take tickets.</li> </ul> <p><b>Outward</b></p> <ul style="list-style-type: none"> <li>* Penny sent off the annual report to the little Theatre Guild of Great Britain.</li> </ul>	<p><b>Penny</b></p>
<p><b>GENERAL BUSINESS:</b></p> <p><b>NAPTA Training day 5 Oct. Auckland</b></p> <p>Natalie Wilson and Jessica Hamer want to attend this as our recipients of the NAPTA opportunity. Anyone else can attend, and it is only \$20.</p> <p><b>Lila</b> has tendered her resignation from the committee, as she has too much to do at present to enable her to expend the time and energy she feels the job requires. The committee thanked her for her hard work and hopes she can be available again to help again in the future.</p> <p><b>Theatre Keys</b></p> <p>Penny will contact all members who have keys, update the allocation for security and recall the keys from those who no longer require them (also will cancel passwords from those people).</p> <p><b>MTNZ Merit Awards</b></p> <p>MOTION: Eilean moved and Penny seconded that we nominate Pamela Black for this award in acknowledgement of many years active work with WTC, whether onstage, as director, wardrobe director, forward planning, and hands on helper. <b>Carried</b></p> <p><b>ETNZ Tech awards:</b></p> <p>MOTION: Ian moved and Penny seconded that we nominate Jason. <b>Carried</b></p> <p><b>MTNZ Poster and Programme Competition:</b> Ian to submit ours for this year.</p> <p><b>Cast and Crew drinks after-show.</b></p> <p>After discussion it was agreed to revert to one free drink for each person at the final dress rehearsal and all performances. Subsequent drinks would be at normal prices. A process of giving each person a suitable number of tickets would be devised.</p>	<p style="text-align: center; vertical-align: middle;"><b>Penny</b></p> <p style="text-align: center; vertical-align: middle;"><b>Penny to send</b></p> <p style="text-align: center; vertical-align: middle;"><b>Ian</b></p> <p style="text-align: center; vertical-align: middle;"><b>Ian to adjust till and FOH job description.</b></p>

<p><b>Seat Advisor:</b> Opera North is keen for us to continue to use us for ticketing and Ian will negotiate the fee to ensure we cover our costs. Alison requested different codes for similar shows (by ORT) to avoid confusion.</p>	<p><b>Ian</b></p>
<p><b>SUB-COMMITTEE REPORTS:</b></p> <p><b>Hireage:</b>  The Fideliter prize giving. Went well.  October 18<sup>th</sup> – Clairvoyant, barring unforeseen problems.  November 9<sup>th</sup> - Nigel Harrison’s farewell.  Helen Morton-Jones hopes to hire for two days a week in 2014</p> <p><b>Wardrobe:</b> Several of the costumes for The Boyfriend were brought to Finlayson St before they could be laundered.  Pamela to ask Mel when she can collect them  There is still a lot of work to do in the wardrobe.</p> <p><b>Props:</b> Most props are now in the upstairs wardrobe, thanks to hard work by many of the cast of The Boyfriend at pack out.</p> <p><b>Building:</b> The ongoing maintenance, replacing light bulbs etc is going well. No news of grants for new roof yet.</p> <p><b>Lighting and Sound:</b> We will need to invest in head mics, with the advent of Freeview making our obsolete. Won’t need them with our next show, good acoustics, no band.  Pamela and Jason to meet to decide lights for Finlayson St.</p> <p><b>Front of House:</b> Lila will do FOH for next Arts on Tour, then is resigning from the role. Anne Heatley may be interested in taking it on. Many skills are needed, and a team approach required.</p> <p><b>Forward Planning:</b></p> <p><b>Next show:</b> The committee endorsed a Roger Hall and Phillip Norman collaboration, <i>Where Would a Songwriter be Without Love (Part 1)</i>, in the Hatea Room. Eilean to contact local groups, especially for men. Ian will advertise auditions, to be held Sat 29<sup>th</sup> Sept, 10am to 3pm.  Penny to thank Debi Walters for her offer to direct Treasure Island.</p> <p><b>2014:</b>  1<sup>st</sup>: A Slice of Saturday Night  2<sup>nd</sup>: Chicago  3<sup>rd</sup>: Comedy? Maybe Motel by April Phillips? ?Annie</p>	<p><b>Penny</b></p> <p><b>Pamela</b></p> <p><b>Ross</b></p> <p><b>Pamela/Jason</b>  <b>Lila</b></p> <p><b>Eilean/newsletter</b></p> <p><b>Eilean/Penny to contact Opera North, Consortium etc.</b></p> <p><b>Ian</b></p> <p><b>Penny</b></p>

<p><b>PRODUCTION REPORTS:</b></p> <p><b>Slice of Saturday Night:</b> Rights for this show next year have been granted. Ray will be Musical Director, and Monica Nance may be our vocal coach.</p> <p><b>The Boy Friend:</b> Pamela is completing the returns for royalties. The Boy Friend was bright, energetic show and the choreography was very slick. There were 660 seats sold, and an income of about \$18,000 in ticket sales made. Expenses have not yet been calculated.</p> <p>The show was a good learning experience for our director, Ajay, and he did well. A lovely cast of mostly young people.</p>	
<p style="text-align: center;">The Meeting closed at 9:20 pm  <b>Next Meeting Monday <u>21</u> Oct 2013 at 7pm</b>  <i>(Note date – Labour Day on 28<sup>th</sup>)</i></p>	