

<p>has written 7 shows so far, of which two have been produced professionally. He anticipates 1-2 meetings per month, from Feb to Sept, running through the dramaliturgy of the script, then the songs, then a stage reading with an audience. This could eventually be followed by a full production. Group numbers could be from 4 – 14, and members should be adult in outlook. It was agreed we will offer the idea to members via the newsletter and website.</p> <ol style="list-style-type: none"> 2. The request from ACM Ahlers regarding performers at their Christmas show will be offered to members via the newsletter. 3. Ian led discussion around relaxing our approach to drinks in the auditorium, provided they are in plastic rather than glassware. <p>MOTION: Ian moved and Alison seconded that we allow plasticware for drinks into the auditorium, starting with Disco Inferno. Carried.</p> <ol style="list-style-type: none"> 4. Funding Application. Wade has secured quotes for ADVERTS IN Scene magazine for next year for STIFF and MISS SAIGON. <p>MOTION: Wade moved and Ruth seconded that we apply to the Pub Charity for a grant of \$4500 to pay for these. Carried.</p>	<p>Eilean & Ian</p> <p>Eilean</p> <p>Eilean</p> <p>Wade</p>
<p>REPORTS FROM SUB-COMMITTEES:</p> <ul style="list-style-type: none"> • Theatre Hire. Two requests for 12 November were declined due to proximity to Disco Inferno. 21st January the Goddwill Tappers want to hire the Theatre for a tap workshop in the day and a show in the evening. Ruth to check rooms required, and Ian to contact them about Seat Advisor. 22 January – wedding Hire 19 February – request for Hatea Room from a Medium – agreed. • Wardrobe. No report. • Building. Nothing to report. • Publicity Miss Saigon auditions 12th November in Forum North. Stiff auditions will be on the 4th December in Hatea Room. Disco Inferno publicity in hand. • Props No report, and no-one willing to be responsible for this. 	<p>Ruth & Ian</p>

<ul style="list-style-type: none"> • Make-up No report. • Lighting and Sound Nothing to report. • Front of House. Eilean has confirmed the catering for Disco Inferno, and will organise contract soon. She could use some mannequins to decorate the foyer. • Forward Planning In recess until 2011. 	
<p>PRODUCTIONS:</p> <p>Disco Inferno Jason requires access to the stage to make it ready for the photoshoot on Sunday, so rehearsals will have to move Peter Davies will be taking the photos.</p> <ul style="list-style-type: none"> • Stiff Auditions will be on 4th December from 10am – 3pm in the Hatea Room. The cast list has gone to publicity. • Miss Saigon Auditions will be in Forum North. There have been a number of effective planning meetings between the artistic team and the production team already, ensuring responsibilities and processes are agreed and working well. The list of production team members is complete, and the Executive agreed the stage management process. Ian asked the Executive to consider their response to the idea of paying for an external actor/actress should we be unable to cast a lead locally and have to address this at a future meeting. 	<p>Penny</p> <p>Ian</p> <p>Alison</p>
<p>OTHER BUSINESS:</p> <ol style="list-style-type: none"> 1. Richard is going to the Zone 1 meeting on 7th November – we had no points for him to raise. 2. We should write to Morris Cutforth as Mayor, inviting him to be our Patron. 3. Ruth proposed, seconded by James, that Jess Loftus be co-opted onto committee. All agreed. Eilean will seek further members via the newsletter. 	<p>Gayle</p> <p>Ian</p> <p>Eilean</p>
<p style="text-align: center;">Meeting Closed 9.05pm</p> <p style="text-align: center;">Next Meeting – Monday 22nd November 7.00pm.</p>	